The Summer Writing Program (SWP) at Naropa University is a four-week-long convocation of students, poets, scholars, fiction writers, translators, performance artists, Buddhist teachers, musicians, printers, editors, and others working in small press publishing. In dialogue with renowned practitioners, students engage in the composition of poetry, prose fiction, cross-genre work, inter-arts, translation, and writing for performance. Participants work in daily contact with some of the most accomplished and notoriously provocative writers of our time, meeting individually and in small groups so that both beginning and experienced writers find equal challenge in the program. The tradition emphasized is the “Outrider” lineage—a heritage of powerful scholarship and counter-poetics.

The program provides three distinct forums: writing workshops directed by guest and resident faculty; lectures, readings, panels, and colloquia; and conferences in which students discuss their writings and ideas one-on-one with a faculty member. The traditional roles of “teacher” and “student” break down as communication and learning flows between writer and writer.

The SWP has always been aligned with experimental open forms and practices of avant-garde postmodernist writing. We examine movements in creative writing practice that have revolutionized “the word,” bringing it closer to the human body and human voice. As the performance of a text includes the construction of elegant non-corporate books and broadsides, we also offer letterpress-printing classes each week.

Open to any interested participant, the SWP serves each year as a third semester for Naropa’s accredited MFA degrees in creative writing, complementing course work with an intensive summer learning experience. Students taking the program for credit are encouraged and expected to explore the range of offerings beyond their academic semester concentrations. The program is designed to give students a sense of where they might begin to locate their own work and interests within the literary world by exposing them to a broad range of contemporary writing and relevant topics.
The Writing and Poetics Audio Archive Collection at the Naropa University Archives has been recognized as one of the top literary audio archives in the United States. This unique collection has been recorded on analog audiotapes during the SWP every year since its inception in 1974. It contains readings, lectures, workshops, seminars, panels, and performances by poets and writers representing a wide range of schools and movements, including the New York School, Black Mountain School, Black Arts Movement, the San Francisco Renaissance, the Umbra group, the Nuyorican, the L=A=N=G=U=A=G=E poets, and the Beats, as well as several generations of their artistic progeny.

Beginning in 2002, Naropa University undertook the Audio Archive Project with the mission to enhance the appreciation and understanding of postwar American literature and its role in social change, cultural criticism, and the arts by preserving and providing access to the collection. Through grants from the NEA, NEH, Save America’s Treasures, the GRAMMY Foundation, and the additional support of private donors, two thousand hours of analog recordings have been digitized and preserved. A dedicated listening station is also available on campus in the Allen Ginsberg Library. Anthologies based SWP archives include:

- And Disembodied Poetics: Annals of the Jack Kerouac School (University of New Mexico Press).

For more information, please visit naropa.edu/allen-ginsberg-library/find-recordings.php
The MFA in Creative Writing & Poetics is a two-year, 48-credit in-residence degree program. Students typically enroll in 9 credit hours per semester and 6 credit hours in the Summer Writing Program (two summers required).

**MFA IN CREATIVE WRITING**

The MFA in Creative Writing is a low-residency 40-credit degree program. This degree offers a great deal of flexibility to meet the unique needs of our students.

**BA IN CREATIVE WRITING & LITERATURE**

The BA in Creative Writing & Literature is a 36-credit major with a curriculum that balances writing workshops and literary studies. This balance reflects the school’s conviction that creative writing, reading, and critical analysis must be involved in a writer’s growth.

**JKS CORE FACULTY:**

- Anne Waldman (Co-founder)
- Michelle Naka Pierce (Dean)
- J’Lyn Chapman (Program Coordinator)
- Andrea Rexilius (SWP Coordinator)
- Reed Bye
- Junior Burke
- Bhanu Kapil
- Andrew Schelling

**TO LEARN MORE OR TO APPLY**

VISIT NAROPA.EDU/JKS

For information on all programs, contact Naropa’s Admissions Office at admissions@naropa.edu or call 303-939-3572.
The Harry Smith Print Shop features a Chandler and Price platen press and a Vandercook SP-15 proof press. Courses are offered for students who wish to learn printing techniques using distributable type on both platen and proof presses and add a fine crafts dimension.

The core press and much of the older Perpetua type were originally owned by poet Lyn Hejinian’s Tuumba Press. Poets printed in this press included Alice Notley, Fanny Howe, Clark Coolidge, Michael Palmer, Ron Silliman, Bob Perelman, and Charles Bernstein. After Lyn passed the press on to David Sheidlower, David used the imprint Coincidence Press. He printed chapbooks by Larry Eigner, Pat Reed, Andrew Schelling, Robert Kelly, Rachel DuPlessis, and others. When David decided to stop printing, he offered his print shop, including the historic Chandler & Price Platen press, to Naropa. Later, equipment arrived from Rydall Press, which was founded by friends of DH Lawrence, and from Ken Mikolowski’s Alternative Press. The larger platen press was received from Salt Works Press and dates back to 1915. Type and more equipment have been added, thanks to the generous gifts from donors.

The Kavyayantra Press is the imprint for chapbooks and broadsides published through Jack Kerouac School.
There are two steps to registering for the Summer Writing Program: registering for the weeks you will be attending, then signing up for the workshops that will take place during those weeks. This is done in different ways depending on your classification as a for-credit or noncredit student.

Naropa Degree-Seeking Students
Beginning March 2, 2015, Naropa MFA Writing students will have the opportunity to register for the Summer Writing Program workshops on MyNaropa. All students are highly encouraged to consult with their academic advisor to determine the pacing of their degree. Jack Kerouac School degree-seeking students may begin their Naropa degree program in the summer but will need to transfer these credits into their degree program; alternatively they may take the summer as noncredit or non-degree-seeking credit students.

Undergraduate and non-JKS graduate students already enrolled at Naropa who want to take the summer for academic credit need to meet with their academic advisor before they will be able to register online.

Non-Naropa For-Credit Students
Beginning March 16, 2015, non-Naropa students may also take the SWP for academic credit. Naropa University is accredited by the Higher Learning Commission. Contact the Summer Writing Program Office or visit naropa.edu/swp for more information on becoming a non-degree-seeking credit student. Keep in mind that SWP weeks taken for undergraduate credit cannot be later converted to graduate credit and vice versa, and applicants for graduate credit must have a bachelor’s degree. Students should consider carefully whether they need graduate or undergraduate credit. Students seeking credit should first meet with their academic advisor in their home institution. Please see naropa.edu/swp for more information.
NONCREDIT STUDENTS
Beginning March 16, 2015, noncredit students can register online at https://my.naropa.edu/ICS/Public_Registration/. Students can take the SWP for any combination of the first, second, third, and/or fourth weeks. SWP weeks taken for noncredit cannot be converted to credit at a later date. Please consider carefully if you anticipate you may need credit in the future.

Once a non-degree student fills out the appropriate online registration form, indicating biographical information and first, second, and third choices of workshops, s/he will be directed to enter credit card or e-check information to pay for the course. Once the student hits “submit,” s/he will be directed to a website thanking them for their registration and indicating that they will receive confirmation of registration, as well as login information for myNaropa, within three business days. The student will also receive an email version of this message, along with a copy of their original registration form.

Noncredit students can register online at https://my.naropa.edu/ICS/Public_Registration/

ADD/DROP POLICY
Noncredit students have until Friday at 3:30 p.m. of the previous week to drop the SWP without financial penalty. Noncredit students must drop the course online or contact the registration coordinator at 303-546-3511 or registration@naropa.edu. If a noncredit student chooses to withdraw from the SWP AFTER 3:30 p.m. on Monday, the student will be financially responsible for the entire week.

All for-credit students have until Friday at 3:30 p.m. of the previous week to drop that week of SWP without suffering financial or academic penalty. Students who drop a course on Monday will not receive a refund and will have a withdrawal listed on their transcripts. Students who drop on Tuesday, Wednesday, Thursday, or Friday will fail the course. Students must drop online via MyNaropa or contact the registration coordinator at 303-546-3511 or registration@naropa.edu. If a student does not complete the necessary paperwork, s/he will be held both financially and academically responsible for the entire week. In the event of a medical emergency, Naropa students must contact their academic advisor by the deadline.

Students may switch workshops on Mondays before 3:30 p.m.

STUDENT HOUSING
Weekly housing is available for SWP students at Snow Lion. Housing is available for one, two, three, or all four weeks of the SWP. Snow Lion is located four residential blocks from the 2130 Arapahoe Campus. There are both one-bedroom and two-bedroom apartments available. For more information regarding housing or to make a reservation, please check the Naropa housing website at naropa.edu/housing.

For information about off-campus housing, please visit naropa.edu/housing and select “off-campus housing resources” in the left-hand navigation.
NAROPA STUDENTS
Degree-seeking students taking the program for graduate or undergraduate credit may be eligible for federal financial aid if enrolled for at least 6 credits (four weeks for undergraduate credit, three to four weeks for graduate credit). Naropa undergraduate and graduate students should complete the FAFSA or the International Student Financial Aid application by March 1 in order to be considered for any forms of institutional or federal aid. The FAFSA is available at fafs.ed.gov. The international student financial aid application is available at naropa.edu/intl-aid.

Students who request aid to attend the SWP are generally awarded enough aid to cover the cost of tuition and fees. Federal regulations prohibit the release of student aid until a student is officially attending at least half time (enrolled for at least 6 credits). Because undergraduate students do not become half time until the beginning of week four of the SWP, their aid and refunds will become available at the beginning of that week. Graduate students become half-time at the beginning of the third week of classes and their aid and refunds will be available at the beginning of week three. Students who need their refunds before this time may fill out an Advance Request Form from the Financial Aid Office. The earliest that a student may receive an advance is at the end of week one of the SWP. Low-residency MFA students should be aware that loans are traditionally packaged with an even spread of funds over the summer, fall, and spring. As additional expenses may be incurred during the summer semester (i.e. travel/housing), students should contact financial aid and discuss options in loan packaging.

NON-DEGREE-SEEKING CREDIT STUDENTS
Students who are enrolled as degree-seeking students at another institution and are taking the SWP for credit should contact the financial aid office at their home institution for information regarding eligibility for aid.

Additional information regarding financial aid is available at naropa.edu/costs-aid.

The ZORA NEALE HURSTON AWARD is awarded to selected students who have experience working with people from diverse cultural and ethnic backgrounds for one session of the Summer Writing Program. The award amount covers partial to full tuition (for all recipients) and housing costs (for out-of-state recipients) for one to four weeks of the Summer Writing Program (credit or noncredit). The award is based on exceptional literary merit and promise as well as financial need.

The SUMMER WRITING PROGRAM SCHOLARSHIP IN MEMORY OF KARI EDWARDS is offered annually to one credit or noncredit student accepted into Naropa University’s Summer Writing Program. An eligible applicant must be a U.S. citizen or permanent resident, and be involved in gender activism and writing experimental works.

The LESLIE SCALAPINO AWARD will be offered each year to one MFA Creative Writing and Poetics or MFA Creative Writing student attending the Summer Writing Program who has a body of work in the field of experimental postmodern women’s poetry and poetics. Applicants must demonstrate financial need, be a U.S. citizen or permanent resident of the United States, and have a GPA of 3.5 or higher.

The INSTITUTE OF AMERICAN INDIAN ARTS AWARD is given annually to one current undergraduate student enrolled at the Institute of American Indian Arts, who will be attending the Summer-Writing Program. The award covers full undergraduate tuition for the four weeks of the SWP and includes housing.

The WANDA COLEMAN AWARD will be awarded to one BA student in Creative Writing and Literature or MFA student in Creative Writing and Poetics who is attending the Summer-Writing Program, and who is outspoken and articulate about the issues of feminism, peace, justice, racial and gender equality.

TO APPLY FOR ANY OF THESE AWARDS, GO TO naropa.edu/SWP-Scholarships

ALL APPLICATIONS ARE DUE BY APRIL 1, 2015. AWARDS WILL BE ANNOUNCED IN EARLY MAY.
KEEP UP WITH SWP NEWS AT:
jackkerouacschool.org
Or visit our Facebook page

GENERAL INFORMATION
303-245-4862 | swp@naropa.edu | naropa.edu/swp
2130 Arapahoe Ave.
Boulder, CO 80302

NAROPA COORDINATOR OF STUDENT ACCOUNTS
303-546-3554
Call for information about student payments or accounts.

For information on all degree programs, contact
NAROPA ADMISSIONS OFFICE
1-800-772-6951 or 303-546-3572 or admissions@naropa.edu
Prospective Naropa undergraduate or graduate students call this number to apply to Naropa University.

AVAILABLE AT BOULDER BOOKSTORE
1107 Pearl St. | Boulder, CO 80302
303-447-2074 | info@boulderbookstore.com

ON CAMPUS JUNE 14–JULY 11:
Tuesdays 12:00–1:00 p.m. & Fridays 4:30–6:00 p.m.
*PDF of course packets are available online at MyNaropa